

Ooh . . . La La



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Music : WRD Worldwide Music, Ltd. The Ultimate Collection” - WR2CD-5028
Latin album 3, CD1 (of 2) - Track 19 (Edited - Contact choreographers)

Footwork : Lady opposite (except as noted) **Rhythm :** Samba **Phase: V** **Speed:** CD - use fast

Timing : 2/4 - (notation 4/4) fade at 2:29 then slow by 6%

Sequence : Intro, A, B, C, Br, A (mod), B, C, End Ver 1.01 Date: June 06

INTRO

WAIT in Shadow pos fcg wall - both in L ft Press Line - L hnds on hips, M's R hnd at W's R hip - wait for two drum beats plus the vocal “Are you Ready for this?” to start Meas. 1

1 - 5 HIP LIFTS - SD/X ; LUNGE & BODY ROLL ; ; SD/X - LIFT - RK TRN 4 & PKUP/LOCK ; ;

- 1 {a1a2 3 a4 Hip Lifts - Hold - Side/Cross} Lift L hip/lwr, lift L hip/lwr, hold, sd L sml stp/XRIF;
- 2 - 3 {1234 5678 Lunge & Roll body CCW as draw R to L & close} Lunge sd & bk L both fcg DRW M places L hand on back of W's L wrist - slowly draw R to L as roll bodies CCW while raising L hnds overhead close R to L on the 8th beat - end fcg wall ;
- 4 - 5 {a1 2 34 5678 (7a8) Side/Cross, lift, Rock Turn 4 & Pickup/lock} Rel hold as stp sd L twd LOD/XRIF into bent knees [W on M's R sd], lift w/hips bk [full count], sd L twd DLW, rec R fcg DRW; sd L DRW, rec R fcg DLC, sd L fcg DLW, cl R to L blend CP DLW (Same as M except on count 7a8 stp fwd L trng LF, sd & bk R/XLIF);

Part A - (Ooh La La)

1 - 4 3 VIENNESE TURNS TO 4 BK RKS & TRN SD CL (WL) ; ; ; ;

- 1 {1a2 3a4 [SQQ SQQ] Reverse Turn} Fwd L, sd & bk R/XLIF to fc RLOD, bk R, sd L, cl R (Bk R, sd L, cl R to fc LOD, fwd L, sd & bk R/XLIF); *Option - Use Barrel Roll type sway to outside of turn.*
- 2 {5a6 78 & [SQQ to SSa] Half Rev Turn & Start Back Rocks} cont. Rev. Trn - Fwd L, sd & bk R/XLIF to fc nearly RLOD as lwr lead hnds to waist lvl, [Start Back Rocks] bk R twd DLC, rock fwd L [part wgt]/rec R (Bk R, sd L, cl R to fc nearly LOD, fwd L, rk bk R BOF hip lift/rec L); *BOF = ball of foot*
- 3 {12 & 34 & [SSa SSa] cont Back Rocks} Bk L twd DLW, rock fwd R [part wgt]/rec L, bk R twd DLC, rock fwd L [part wgt]/rec R (Fwd R, rk bk L BOF hip lift/rec R, fwd L, rk bk R BOF hip lift/rec L);
- 4 {56 & 7a8 [SSa to SQQ] Back Rock & 1/4 Turn} Bk L twd DLW, rock fwd R [part wgt]/rec L, bk R, sd L, cl R to L fcg wall (Fwd R, rock bk L BOF hip lift/rec R, fwd L trng LF, sd R/XLIF to fc ptr);

5 - 8 WHISK L & R ; UNDR ARM TRN TO BFLY WHISK ; LOCK AWY & TOG ; CUCARACHA (LDY TCH) TO SUNBURST ;

- 5 {1a2 3a4 Whisk to L & R} Sd L, XRIB/rec L, sd R, XLIB/rec R;
- 6 {5a6 7a8 Underarm Turn & Whisk} Sd L, XRIB/rec L to BFLY, sd R, XLIB/rec R (Trng RF stp fwd R, sd & bk L - sml stp/swvl to XRIF fc ptr & COH to BFLY, sd L, XRIB/rec L);
- 7 {1a2 3a4 Samba Locks} Fwd L trng twd DLC/XRIB L, fwd L, fwd R trng twd DLW/XLIB R, fwd R (Fwd R trng twd DLW/XLIB, fwd R, fwd L trng twd DLC/XRIB, fwd L);
- 8 {5a6 78 Cucaracha and Sunburst} Sd L part wgt, rec R, cl L as lower & rise to Sunburst (Sd R part wgt, rec L, tch R to L as lower & rise to Sunburst); *Now on same footwork. [Sunburst - w/palm of hnds tog push hnds straight up then sweep out & down to BFLY as dance into the Contra Bota Fogos]*

Part B - (Chorus)

1 - 4 CONTRA BOTA FOGOS ; CONTRA BOTA FOGOS (ROLL LOP) ; SLO VOLTA - TRN TO QK VOLTAS ; ;

- 1 {1a2 3a4 Contra Bota Fogos} Fwd R twd LOD as blend to BFLY-BJO/sd & bk L trng RF, rec R to BFLY-SCAR fcg RLOD, fwd L/sd & bk R trng LF, rec L BFLY-BJO fcg LOD (Fwd R twd RLOD/sd & bk L trng RF, rec R fcg LOD, fwd L/sd & bk R trng LF, rec L fcg RLOD);

- 2 {**5a6 7a8 Contra Bota Fogos (Contra Bota Fogo & Roll to LOP facing wall)**} Fwd R twd LOD/sd & bk L trng RF, rec R to fc RLOD [as you dance the next Bota Fogo rel R hnd and lead W to roll twd LOD], fwd L /sd & bk R trng LF, rec L to fc wall briefly join M's L & W's R hnds both fcg twd wall (Fwd R twd RLOD/sd L trng RF, rec R fcg LOD, rel L hnd and Roll twd LOD fwd L/sd & bk R to end fcg wall, sd L join hnds in LOP fcg wall);
- 3 {**S aS Slow Volta**} XRIF, -, sd L/XRIF, -;
- 4 {**1a2a3a4 Traveling Voltas to R**} Rel hld & retract arms as stp fwd L LOD, sd R fcg nearly COH/XLIF extnd arms, sd R/XLIF, sd R/XLIF "check on L" (Fwd L DLW, sd R fcg nearly COH/XLIF extnd arms, sd R/XLIF, sd R/XLIF "check on L" swvl LF to plc R hnd on M's back);

5 - 7+ PATTY CAKE ; SAME FOOT CORTA JACAS ; ; CURL TO SKTRS , ,

- 5 {**1a2 3a4 Patty Cake**} Bota Fogo - Trng RF stp fwd R, sd & bk L to fc nearly RLOD/rec R with L palms tog, - Bota Fogo - fwd L, sd & bk R to fc nearly DLW/rec L with R hnds tog (Swvl RF on L to end with R crossed IF of L, sd L & bk - sml stp/swvl to XRIF L palms tog, swvl LF on R to end with L crossed IF of R, sd R & bk - sml stp/swvl to XLIF to end fcg DRC R hnds tog);
- 6 - 7 {**1a2a3a4 5a6a7a8 Same foot Corta Jacas**} R heel fwd/pull-rec L, R toe bk/pull-rec L, R heel fwd/pull-rec L, sd R with L hnds jnd; L heel fwd/pull-rec R, L toe bk/pull-rec R, L heel fwd/pull-rec R, inplc L to fc ptr & wall (COH); *Note: This is a variation of the Corta Jaca - the main differences being that the full-count steps are on 4 & 8 instead of 1 & 5 and that the man and lady dance the same footwork.*
- + {**12 Curl**} Sd R leading W's Curl under L hnds, tch L to R to Sktrs LOD (Trng LF stp fwd R ball of ft & swivel LF, cont to end in Sktrs fcg twd LOD);

Part C - (Rap section)

1 - 4 WALK & LOCK TWICE ; ; WLK 3 & SWITCH TWICE ; ;

- 1 {**12 3a4 Cruzados Walks & Lock**} Fwd L, fwd R, fwd L/XRIB w/ R knee bhd L, fwd L;
- 2 {**56 7a8 Cruzados Walks & Lock**} Fwd R, fwd L, fwd R/XLIB w/ L knee bhd R, fwd R;
- 3 {**12 34 Walk 3 & switch**} Fwd L, R, L, swvl RF to R-ft Press looking at ptr in mod L-Skaters R hnd on R hip fcg RLOD;
- 4 {**56 78 Walk 3 & switch**} Fwd R, L, R, swvl LF to L-ft Press looking at ptr in mod Skaters L hnd on L hip fcg LOD;

5 - 8 ROCK'N ROLL - MERENGUE CL ; KNEE BALL/X TWICE ; CIRCLE VOLTAS (BFLY RLOD) ; MERENGUE CL & KNEE POPS ;

- 5 {**12 34 Rk bk, rec, Merengue close (Roll 2, ball/X)**} Rk bk L on ball of ft as lead W to roll twd LOD, rec R, sd L LOD inside of ft, cl R toe to L ft to end in L sd-by-sd both fcg wall - no hnd hld (Roll LF L, R to fc wall, sd L on inside of ft, cl R toe to L ft);
- 6 {**5a6 7a8 Knee, ball/X, knee, ball/X**} Take full wt to R as lift L to toe w/knee veered in, sd L on ball of ft/XRIF, swvl RF on R as lift L to toe w/knee veered in, sd L on ball of ft/XRIF;
- 7 {**1a2a34 (1a2a 3a4) Circular Volta w/M's foot change**} In 6 steps trn 3/4 LF - Fwd L trng twd LOD sml stp, sd R/XLIF, sd R/XLIF, sd R end fcg ptr & RLOD in low BFLY (In 7 steps trn 1 1/8 LF - Swvl LF on R to stp fwd L - sml stp, sd R/XLIF, sd R/XLIF, sd R/XLIF end fcg ptr & LOD in low BFLY); *[Now back to Opposite footwork.]*
- 8 {**56 7a8 Merengue close, Knee Pops**} Sd L twd wall on inside of ft, cl R toe to L ft, dance 3 steps inplc - take full wgt on R as lift to ball of L/take full wgt on L as lift to ball of R, take full wgt on R as lift to ball of L - rel hnd hld (Sd R on inside of ft, cl toe of L to R, dance 3 steps inplc - take full wgt on L as lift to ball of R/take full wgt on R as lift to ball of L, take full wgt on L as lift to ball of R - release hnd hld);

Bridge - (Ooh Darling)

1 – 4 DROP VOLTAS ; ; IN & OUT RUNS ; ;

- 1 {1a2 3a4 Drop Voltas} Bk L LOD, trn RF sd & bk R on ball of ft - L palms tog/XLIF, bk R LOD, trn LF sd & bk L on ball of ft - R palms tog/XRIF (Fwd R, trn RF sd & fwd L on ball of ft - L palms tog /XRIF, fwd L, trn LF sd & fwd R on ball of ft R palms tog/XLIF);
- 2 {5a6 7a8 Drop Voltas} Repeat meas. 1
- 3 {1a2 3a4 [QQS] Samba Runs} Sd & bk L trng to fc near DRC, cont trn sd & fwd R twd LOD in L-half OP/thru L, fwd R btw W's feet, sd & fwd L to half OP/thru R comm to trn RF (Fwd R, sd & fwd L to L-half OP/thru R comm to trn RF, sd & bk L trng RF in frnt of M, sd & fwd R to half OP/thru L);
- 4 {5a6 7a8 [QQS] Samba Runs} Sd & bk L trng RF in frnt of W, cont trn sd & fwd R to L-half OP/thru L, fwd R btw W's feet, sd & fwd L to half OP/thru R prepare to fold W to CP-LOD (Fwd R btwn M's feet, sd & fwd L to L-half OP/thru R comm to trn RF, sd & bk L trng RF in frnt of M, cont trn sd & fwd R to half OP/thru L - prepare to swivel LF on L to stp bk R - folding to CP);

Part A (Variation - meas. 8-10) - (Ooh La La)

1 – 4 3 VIENNESE TURNS TO 4 BK RKS & TRN SD CL (WL) ; ; ; ;

5 – 8 WHISK L & R ; UNDR ARM TRN TO BFLY WHISK ; LOCK AWY & TOG ; CUCARACHA L & R ;

- 8 {5a6 7a8 Cucaracha L & R} Sd L part wgt/rec R, cl L, sd R part wgt/rec L, cl R (Sd R part wgt/rec L, cl R, sd L part wgt/rec R, cl L);
- 9 – 10 **LOCK AWY & TOG; CUCARACHA (LDY TCH) TO SUNBURST;**
- 9 {1a2 3a4 Samba Locks} Repeat meas 7 - Part A the first time thru.
- 10 {5a6 78 Cucaracha and Sunburst} Repeat meas 8 - Part A the first time thru.

Part B - (Chorus)

1 - 4 CONTRA BOTA FOGOS ; CONTRA BOTA FOGOS (ROLL LOP) ; SLO VOLTA - TRN TO OK VOLTAS ; ;

5 - 7+ PATTY CAKE ; SAME FOOT CORTA JACAS ; ; CURL TO SKTRS . ,

Part C - (Rap section) - Step on “Go” of “here we Go again”

1 – 4 WALK & LOCK TWICE ; ; WLK 3 & SWITCH TWICE ; ;

5 – 8 ROCK’N ROLL - MERENGUE CL ; KNEE BALL/X TWICE ; CIRCLE VOLTAS (BFLY RLOD) ; MERENGUE CL & KNEE POPS ;

Ending - (Ooh Darling)

1 – 4 DROP VOLTAS ; ; IN & OUT RUN TO SCP ; TRN CL (SPIRAL CL) EXPLODE TO LNG ;

- 1 - 2 {1a2 3a4 5a6 7a8 Drop Voltas with hand change} Repeat Meas 1 & 2 of Bridge
- 3 {1a2 3a4 [QQS] Samba Run} Sd & bk L trng to fc RLOD, cont trn sd & fwd R to L-half OP/thru L, fwd R btw W's feet, sd & fwd L to half OP/thru R comm to trn RF (Fwd R, sd & fwd L to L-half OP/thru R comm to trn RF, sd & bk L trng RF in front of M, sd & fwd R to half OP/thru L);
- 4 {56 78 Turn, close, (Spiral, close) explode to lunge} Step sd L to fc wall, cl R plc both hnds on W's hips, as W lowers into the lunge M lowers into R to a “lunge line” while matching W's arm positions - L arm twd wall & R arm up (Fwd & sd R w/LF spiral to fc wall folding arms in front of body, cl L to R as sweep arms down & out, lower as prepare to lunge at same time cross arms then lunge sd R extend L arm twd wall and sweep R arm up);